FALL 2016 SYLLABUS
GEOG 803.002 SEMINAR IN NATURE/SOCIETY:
LANDSCAPE

Tuesdays 3:30-6:30  Hanes Art 116
Instructor: Dr. Scott Kirsch, Department of Geography, UNC-Chapel Hill
Office: CH 306  Office hours: W 1-3 F 2-3; or by appt.
course homepage: via https://sakai.unc.edu/  email: kirsch@email.unc.edu

Overview
Whether understood as a place, polity, natural setting, painting, or pleasant view, a historically-produced way of seeing or a spectacle produced to-be-seen, landscape has persisted as a compelling category across the arts and sciences as a means of “holding things together” in representational practices engaging with local settings. Drawing on the 1980s “new cultural geography,” historical-geographical materialism, science & technology studies, art history, political ecology and cultural studies, this graduate seminar will use the lens of landscape, and related issues of space, place, and representation, to engage contemporary issues of materiality, environmental transformation and change.

The seminar brings together conceptual, practical, and methodological engagements with landscape research. It will be organized around three overlapping themes, each drawing from a key set of disciplines and traditions: (1) landscape as representation (cultural geography); (2) the production of landscape (historical-geographical materialism); and (3) landscapes that matter (geography and STS). In addition to reading, analysis, and discussion of texts, the course includes a number of short collaborative projects, some involving additional site visits, tours, short readings, and research in which students are asked to participate.

Requirements
- Close reading and discussion of texts. Participants will take turns leading discussions.
- Project participation ~ 3-4 short collaborative exercises and projects, carried out over 1-2 week periods during the semester, will require some additional writing and research, including short responses, library and archive research, and creative uses of mapping and new media.
- A term paper, in which students are encouraged to examine aspects of their own graduate research projects in relation to course themes, will be developed throughout the semester; due in hard copy at the last class session. Alternately, students may choose to write two short review or “concept” papers, or to expand their work on the collaborative projects.
• Plan to read ~75-125 pages per week for regular seminar meetings.

• Grades:
  
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar participation</td>
<td>50%</td>
</tr>
<tr>
<td>Projects</td>
<td>25%</td>
</tr>
<tr>
<td>Term Paper</td>
<td>25%</td>
</tr>
</tbody>
</table>

Key Texts


Donna Haraway, Staying with the Trouble: Making Kin in the Chthulucene (Durham: Duke University Press, 2016). Available: September 16 @ bookstore*


***

Schedule

Texts refer to Cosgrove (DC), Haraway (DH), or Mitchell (DM) (above) or references below – pdfs and/or links will be provided on sakai

I. INTRODUCTION: MAKING SPACE FOR LANDSCAPE
1. Aug 23
   | Introductions
   | DC, Introduction (1-12); Ch. 1: The idea of landscape (13-38)
   | DM, Introduction (1-13)
   | countercartographies.org. “KickOutTheKKK” (map) http://www.countercartographies.org
   | UNC University Libraries, A guide to resources about UNC’s Confederate monument http://exhibits.lib.unc.edu/exhibits/show/silent-sam/about

2. Aug 30
   | The idea of landscape
   | DC, Ch. 2: Landscape and social formation (39-68)
   | John Berger, “Ways of Seeing” BBC Television (1972);
     o Watch: Episode 1: https://www.youtube.com/watch?v=0pDE4VX_9Kk
     o Watch: Episode 3: https://www.youtube.com/watch?v=Z7wi8jd7aC4
   | Raymond Williams, “Representative” in Keywords: A vocabulary of culture and society, revised edn. (New York: Oxford University Press, 1983), 266-269.

   Exhibitions:

II. LANDSCAPE & REPRESENTATION: CULTURAL GEOGRAPHY
3. Sep 6
   | Ways of seeing
   | DC, Ch. 3: Landscape and social formation (39-68)
   | John Berger, “Ways of Seeing” BBC Television (1972);
     o Watch: Episode 1: https://www.youtube.com/watch?v=0pDE4VX_9Kk
     o Watch: Episode 3: https://www.youtube.com/watch?v=Z7wi8jd7aC4
   | Raymond Williams, “Representative” in Keywords: A vocabulary of culture and society, revised edn. (New York: Oxford University Press, 1983), 266-269.

   Exhibitions:
4. Sep 13
The “new cultural geography”
- DC, Ch. 3: Landscape in Renaissance Italy (69-101)

5. Sep 20
Picturing landscape
- DC, Ch. 4: Venice, the Veneto and sixteenth-century landscape (102-141)
- Olwig, Landscape, Ch 2 “Country and landscape” (43-61)
- The Living New Deal. New Deal Archive & Map: https://livingnewdeal.org/

6. Sep 27
Narrating landscape
- DC, Ch. 6: America as landscape (161-188)
- Workshop #1: Landscape and historical research; campus buildings; a “living New Deal” in North Carolina?

III. PRODUCTION OF LANDSCAPE: HISTORICAL-GEOGRAPHICAL MATERIALISM

7. Oct 4
Morphology
-  Workshop #1
- DM, Ch. 1: The agribusiness landscape in the ‘war emergency’ (15-43); “Morphology” (44-47)

8. Oct 11
Landscapes of production and reproduction
- DM, Ch. 2: The struggle for a rational farming landscape (49-69); “Reproduction” (70-73); “Scale” (96-101)

9. Oct 18
Power and justice
- DM, “Violence” (131-133); “Determination” (166-169); “Squeezed” (198-201); “Wetback” (229-232); Ch. 8: Operation Wetback (233-256); “State” (257-259)

• DM, (368-422)
  o And see: https://vimeo.com/115070233

11. Nov 1  Workshop #2: Working landscapes, Warrenton, NC
• http://workinglandscapesnc.org/
• UNC GRI Research Cluster, “Building resilient regional food systems” project description, September 11, 2015.

IV: ANTHROPOCENE LANDSCAPES? GEOGRAPHY & TECHNO-SCIENCE STUDIES

12. Nov 8  Anthropocene or Chtuhulucene?
• DH, “1. Playing String Figures with Companion Species” “2. Tentacular Thinking: Anthropocene, Capitolocene, Chthulucene”

13. Nov 15  Geoengineering
• Nils Markusson et al., “In case of emergency press here: framing geoengineering as a response to dangerous climate change” WIREs Clim Change 2013

14. Nov 22  Experiments in landscape
• Gregg Mitman, Introduction (1-9) and Ch. 2 “When pollen became poison” in Breathing Spaces: How Allergies Shape our Lives and Landscapes (New Haven: Yale University Press, 2007).
15. Nov 29  Anthropocene soils
  • Gregg Mitman, Ch. 4 “Choking cities” in Breathing Spaces: How Allergies Shape our Lives and Landscapes (New Haven: Yale University Press, 2007), 130-166.
  • Noel Castree, “Unfree radicals: Geoscientists, the Anthropocene, and left politics” Antipode (2015)
  • US DOE, Pacific Northwest National Laboratory, “Atomic Archaeology: The Manhattan Project’s Hanford Engineer Works Construction Camp Historic Landfill Study” (selections; related materials)

16. Dec 6  **Workshop #3: student research/projects**

* Delivery of the Keys, by Pietro Perugino (1482, Sistine Chapel).

**Landscape, by Pablo Picasso (1908, La Rue-des-Bois)